



MusicWorks Encore Company

MusicWorks Encore Company provides students who want to take their dance education and performance quality beyond the classroom with additional learning and performance opportunities. It is also designed to provide those students who have aspirations of pursuing dance education in college and professionally with the types of opportunities and challenges that will prepare them for auditions, employment, etc.



The mission of **MusicWorks Encore Company** is to challenge each student to apply the skills and technique learned in class, become a better performer with each appearance on stage, and to dance with confidence both individually and within a group of other dancers.

Who is an **Encore** dancer?

A **MusicWorks Encore Company** dancer has a passion for dance, wants to be challenged, loves performing, respects his/her instructors and fellow classmates, is self-motivated, rarely misses class. He/She is positive and excited to learn!



Additional Information

Performances:

The main highlight of MusicWorks Encore Company activities will be public performances. They may participate in local or national competitions, showcases, dance festivals, and conventions. Additionally, they might perform at corporate functions, school events, charity fundraisers, and other public gatherings.

Dance Styles:

Although the primary dance style will be jazz (traditional, commercial, and theater) other styles such as hip hop, lyrical, and tap may be utilized.

Training and Rehearsals:

Members of a dance performance team typically undergo regular training and rehearsals to refine their skills and perfect their routines. These rehearsals can be intensive and demanding, requiring dedication and commitment from each dancer.

Team Dynamics:

Strong teamwork and camaraderie are essential for a successful dance performance team. Dancers must collaborate, encourage one another and work together in a non-competitive manner in order to achieve maximum results.

Inclusivity and Diversity:

MusicWorks! Studio of Performing Arts welcomes dancers of various ages, backgrounds, and skill levels. This inclusivity fosters creativity and enriches the team's dynamics.

Personal Growth:

Being part of a performance team can be a transformative experience for individual dancers. It helps build confidence, discipline, and a strong work ethic while providing opportunities for artistic expression and personal growth.

Requirements:

- Dancers must be a minimum of 7 years old and have at least 2 years of prior dance training.
- Membership to *ENCORE* will be selected using an audition format. All interested students must complete an audition.
- **In addition to** the regular class meeting of Encore, participants must be enrolled in an age-appropriate dance technique class in any of the following genres: **Tap-Ballet-Jazz-Hip Hop**
- Participants must attend technique class regularly and have no more than 3 absences per semester (Aug-Dec and Jan-May)
- Participants must keep all account balances current and in good standing.
- Participants are expected to purchase their own required footwear, tights, costumes, and additional studio apparel as required by the director.
- Fundraising opportunities may be held to help offset participants' individual expenses, as well as the team expenses such as sets, props, guest clinicians, etc.
- Members of the MusicWorks Encore Company will be required to participate in, or lead, at least 2 service projects within the dance season.

Audition Details for Ages 7-10

- Auditions for ages **7-10** will be held at MusicWorks on **Tuesday, August 15**.
- The auditions will begin promptly at 5pm and those auditioning should be checked in and warmed up no later than 4:55p.
- Auditions should be completed by 6pm.
- There is no fee to audition.
- Attire: Leotard, tights, jazz or hip hop shoes. Tappers should bring their tap shoes.
- Students may wear appropriate dance skirts or dance shorts over their leotard
- Hair should be pulled away from the face and secured tightly.
- No gum or food. Water bottles are permitted.
- Parents are invited to wait in the studio lobby or in the parking lot.



The Audition Material for Ages 8-10

Dancers will be taught a short jazz combination and will be given ample time to ask questions and practice before being asked to perform the combination in small groups.

Dancers may also be asked to show technique skills which may include some of the following:

- For jazz: Battements (kicks), pirouettes, jazz walks, and leaps
- *For tap: Flaps, Irish, Maxi Ford and Shuffle Ballchange

*Students who are unfamiliar with tap will not be asked to stay for the tap portion of the audition and it will NOT affect their audition standing.

Audition Details for Ages 11+

- Auditions for ages **11 and older** will be held at MusicWorks on **Tuesday, August 15**.
- The auditions will begin promptly at 6:30p and those auditioning should be checked in and warmed up no later than 6:15p.
- Auditions should be completed by 8pm.
- There is no fee to audition.
- Attire: Leotard, tights, jazz or hip hop shoes. Tappers should bring their tap shoes.
- Students may wear appropriate dance skirts or dance shorts over their leotard
- Hair should be pulled away from the face and secured tightly.
- No gum or food. Water bottles are permitted.
- Parents are invited to wait in the studio lobby or in the parking lot.

The Audition Material for Ages 11+

Dancers will be taught a short jazz combination and will be given ample time to ask questions and practice before being asked to perform the combination in small groups.

Dancers may also be asked to show technique skills which may include some of the following:

- For jazz: Battements (kicks), pirouettes, jazz walks, and leaps
- *For tap: Flaps, Irish, Maxi Ford, Paradiddles, Waltz Clog, Drawbacks, Pullbacks and Time Steps

*Students who are unfamiliar with tap will not be asked to stay for the tap portion of the audition and it will NOT affect their audition standing.

The Results: Students/parents will receive an email within 2 days of the auditions notifying if your dancer made **MusicWorks Encore Company**.

Parent Meeting: There will be a parent meeting on Tuesday August 22 at 6pm. This will be a brief informal meeting and we will discuss performance schedules, a community service project, and Encore "gear". (We may choose to do this meeting on Zoom.)



Primary form of group communication will be through the BAND APP!

Costumes and Encore Company Gear

- Dancers will be required to purchase a MW custom jacket at the beginning of the season.
- Dancers will be required to purchase a MW Encore Company shirt and black jazz pants.
- Dancers will be required to have a black leotard, a pair of black jazz pants (to the ankle) and tan jazz shoes.
- Costumes for holiday parades and the holiday show will be rented.
- Costumes for the spring recital (June 8, 2024) will be purchased by the dancer.
- Costumes for competition (if applicable) will be purchased by the dancer and may possibly be the same costume that he/she will wear in the spring recital.

Dates for the Calendar

***will be updated frequently

- August 28: First day of dance '23-'24
- October 31: Trick or Treat at MW
- December 4th: Waynesville Christmas Parade
- (Tentative) December 7th: Canton Christmas Parade
- November 18th **OR** December 9th: "Jingle Bell Jam" Holiday Show
- (Tentative) February 10th: "For the LOVE of Dance" Valentine Dance Concert
- June 8th: "A RED CARPET AFFAIR" Spring Recital at Bardo Performance Hall/WCU

Conventions: Every year dance teachers travel to dance conventions to keep up with the latest styles and techniques. It also gives students an opportunity to have classes with master instructors and choreographers from around the world. Truly a wonderful experience for all dancers and it's fun for families too! Our plans are to attend 1 convention this year and Encore Company members will be strongly encouraged to attend.

The convention under consideration are:

Jan 26-28, '24 | Atlanta, GA: NUVO

March 1-3, '24 | Greenville, SC: Dance Makers Inc.

April 12-14, '24 | Greenville, SC: Artists Simply Human

May 3-5, '24 | Greenville, SC: Revel Dance Convention

Optional "big" trips....we will only do 1 of these trips:

- Jan 12-14: LA Dance Magic in Orlando FL. Information about LADM will be distributed after Labor Day
- July 17-20: Dance the Magic at DisneyWorld, FL. Information about DTM will be distributed after Labor Day
- July 25-28: Dance the World Broadway in NYC. Information about DWB will be distributed after Labor Day

Parents: If you belong to a club or organization that will be hosting an event, please ask them if they would like some entertainment! The more local performances we can do, the more fun we will have and the more the dancers will learn!