

Triple Threats Musical Theater Production Class

Lynne Meyer, *Director*

This class puts the three components of musical theatre performance—dance, singing, and acting together to focus on training a holistic triple threat performer. Working with the director and guest instructors in acting, dance, and singing, students will learn through the process of isolating each component and then putting it all together in a production of the timeless classic....



This brand new adaptation, based on the original Broadway production, has plenty of punch, pizzazz, yahoo and how! The updated production features the addition of awesome new supporting characters and songs, including the thrilling "High Adventure" and the soon-to-be-classic "Proud of Your Boy", as well as favorites "A Whole New World", "Prince Ali" and "Friend Like Me."

Grades 1-5: Thursdays 5-6pm

Grades 6-12: Thursdays 6:05-7:05pm

**Auditions for all speaking roles will be held on Sun., Feb. 4th | 2p-5p.
Callbacks (if needed) will be on Mon., Feb. 5th | 5-6pm.**

(Students who do not desire a speaking role should not attend the auditions. There are a generous amount of ensemble and dancer roles that will suit all of the students!)

Audition Requirements

Doors will open at 1:45p and you will audition in the order in which you arrive. Please bring your completed audition form and your sheet music for the accompanist. You do not need to bring a headshot or photograph. Break a leg and have fun!

Part I is a Vocal Audition:

Students should come prepared to sing 32 bars (measures) of a Disney song. Please do not sing anything from ALADDIN. When selecting your song, please be sure that you have the sheet music in the appropriate key to bring to your audition. If you need sheet music go online to musicnotes.com, sheetmusicplus.com, or sheetmusicdirect.com. An accompanist will be provided. A cappella (unaccompanied) singing is not recommended. Singing with karaoke tracks is not allowed.

Part II is a Movement Audition:

Students will be taught a simple dance/movement combination in class on Thurs., Feb. 1st that they will perform in small groups at the audition. This is a chance to show personality and character! Don't be afraid, just have fun and SHINE!

Part III is either a cold-reading from the script at the auditions, or some students will be asked to attend the callbacks on Mon., Feb. 5th.

Associated Class Costs:

If you are only enrolled in Triple Threats....

- ❖ The semester tuition is \$220.00 plus a \$25 materials/costume fee for a total of \$245.00.
- ❖ Tuition can be made in 5 monthly payments of \$44 each and is due on Jan. 25th, Feb. 22, March 22, April 19, May 10
- ❖ The \$25 costume/materials fee is due on or before March 1st.
- ❖ If you are new to the studio, there is also a non-refundable registration fee of \$20. This fee is due with your first tuition payment on Jan. 25th.
- ❖ Students are required to wear jazz (tan for girls, black for boys) shoes for rehearsals and performances. If you need to purchase these shoes, please see Ms. Lynne or Ms. Monica to be measured. Jazz shoes are \$35 and MW uses the Revolution brand.

If you are enrolled in multiple classes...

- ❖ You will continue to follow the class tuition chart.
- ❖ Please speak with Ms. Lynne or Ms. Monica if you have questions about your account.
- ❖ Students in multiple classes will also pay the \$25 costume/materials fee. This fee is due on or before March 1st.

Class Meeting Dates for Spring, 2018:

There are (20) scheduled class meeting dates between Jan. 25 and May 17.

- Jan 25
- Feb. 1, 8, 15, 22
- March 1, 8, 15, 22, 29
- April 2 (Mon., 5-6:15p full cast music sing-thru)
- April 5, 19, 26
- May 3 (Thurs)
- May 7 (Mon., full cast 4:45p-6:30p tech rehearsal #1)
- May 10 (Thurs),
- May 13 (Sun., full cast 2p-4:30p dress/tech stumble thru)
- May 14 (Mon., full cast 4:45-6:30p dress rehearsal),
- May 17(Thurs., full cast 4:45-7p final dress)
- In addition to the dates listed above, students who are cast in principal or secondary roles will be asked to attend **some** Monday rehearsals from 5-6:15p. A schedule of the Monday rehearsals including who is called and what scene(s) we will be rehearsing will be provided after the cast list has been announced.

Performance Dates:

- May 18: 7p
- May 19: 2p, 4:30p, 7p Shows
- May 20: 2p, (4:30p if needed)

The performances will be held at MusicWorks. The "Out of the Box Theater" can seat 118-120 people per show.

Alternate Performance Dates:

- In the event of additional snow days that force us to cancel classes we may have no choice but to move the performances back one week to May 25-27. Please note that this is Memorial Day weekend.

